

On the Green

A publication for Gallaudet University staff and faculty

February 5, 1996 Vol. 26, No. 8

Faculty Senate addresses variety of issues at December, January meetings

Editor's note: Due to a lengthy agenda, some of the issues scheduled to be addressed at the University Faculty Senate's December 18 meeting had to be carried over to the senate's January 22 meeting. Coverage of the December meeting was provided by Lynne McConnell, senior writer/editor in the Department of Publications and Production.

At its last meeting for the fall semester, the University Faculty Senate received an update on the status of the five-year report to the Middle States Association regarding Gallaudet's progress since its 1991 reaccreditation evaluation.

The meeting also included a report on recruitment and retention figures and discussion of the philosophy and goals of undergraduate education drafted by Gallaudet's Council on Undergraduate Education.

Judy Bergan, associate professor, and Dr. Paul Siegel, professor, both of Communication Arts, reported on the activities of Committee S (Quality in Education Programs), specifically, the Middle States Association evaluation of Gallaudet in 1991 and the five-year interim self-report that Committee S has been working on. The draft, which Siegel wrote, was slated for release February 1. After faculty review and comment on the report, revisions will be made, and the final report will go to the vice president for Academic Affairs on May 1. The official report will be delivered to the MSA office June 1.

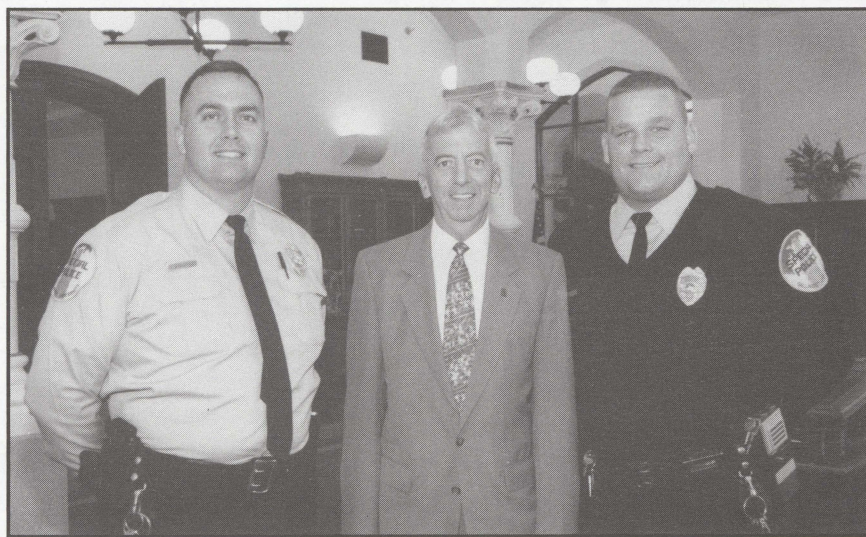
Astrid Goodstein, executive

director of Enrollment Services, reported that several actions have shown a positive impact on recruitment. Among these are accepting students into the Honors Program early in the admission process rather than making them take tests when they arrive on campus for the New Signers Program and/or New Student Orientation. Other helpful steps, said Goodstein, include an open house with faculty, increasing Gallaudet's representation at exhibits and fairs, visiting prospective students at home, and sending letters to prospective students from the academic departments in which the students have expressed interest.

In addition, Goodstein said that students returning to their high schools or community colleges to share their Gallaudet experience and training alumni as ambassadors of Gallaudet also are effective tools for increasing recruitment and retention. (See related story in the December 18, 1995, issue of *On the Green*) Another plan is to establish a faculty volunteer program for faculty to help recruit and retain students.

Dr. Catherine Andersen, coordinator of Freshman Studies and Retention, reported on the ACT survey and data collected and analyzed by Dr. Tom Kluwin, a professor in the Center for Studies in Education and Human Development. The ACT survey, which is a nationally used and scaled survey, was given to 400 Gallaudet students in December 1995 with additional questions

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President I. King Jordan congratulates Kurt Kornkven (left) and Dean Prentice, deaf DOSS security officers who received special police commissions from the Washington, D.C., Metropolitan Police Department.

Metropolitan Police Department issues commissions to deaf DOSS officers

For the first time in the University's history, two deaf security officers from the Department of Safety and Security have been issued special police commissions from the Washington, D.C., Metropolitan Police Department. As recipients of the special commissions, DOSS officers Kurt Kornkven and Dean Prentice are authorized by the District of Columbia to perform the same duties and responsibilities on campus that Washington, D.C., police officers perform in the city.

Hard of hearing officers with special police commissions are not new to DOSS. Wendy Armstrong and David Bills currently have the distinction, and in the past other hard of hearing officers have held the commissions. But this marks the first time that officers with profound levels of hearing loss have been granted them.

For more than two years, Gall-

audet officials have sought to rectify this situation. Vice president for Administration and Business Paul Kelly, Business Services director Fred Kendrick, and DOSS manager Bernard Holt have worked vigorously to see that deaf DOSS security officers were eligible to obtain police commissions, but all efforts were turned down by the Metropolitan Police Department. According to Holt, the University was preparing to petition the City Council to amend the D.C. Code that excluded deaf individuals from holding special police commissions.

"As it turned out, it wasn't necessary," said Holt. "Finally, through our persistence and a change in top management at the licensing agency, who are now in complete agreement with us that deaf individuals can do the job as well as hearing and hard of hearing officers, the commissions were issued."

CCE receives grant for interpreter program

Gallaudet's College for Continuing Education (CCE) was recently awarded a five-year grant in the amount of \$722,925 by the Rehabilitation Service Administration's (RSA) Department of Education.

The purpose of the grant is to increase the number of interpreters skilled in manual, tactile/restricted sign, and oral and cued speech interpreting/transliterating in Region III of the RSA. This area encompasses Maryland, Virginia, West Virginia, Delaware, Pennsylvania, and Washington, D.C.

Gallaudet will work cooperatively with various agencies throughout the region to provide professionally sound and innovative training

and educational opportunities, and to produce training materials for new and working interpreters and interpreter trainers. Training will include topics related to educational interpreting, interpreting for deaf-blind individuals, and interpreting in multicultural settings.

The RSA Interpreter Training Grant will provide viable options to interpreters in Region III for recognition of ongoing training, such as certificate programs, continuing education units, or Registry of Interpreters for the Deaf Certification Maintenance Program Units. The project director of the grant is Char Laba, coordinator of CCE, and the project manager is Beverly Hollrah.



College of Arts and Sciences dean Jane Dillehay poses with Lillian Gourley Rakow Creative Writing Awards winners Carrie Nichols (junior award) and Rob Voreck (most improved writer) at a reception last semester for the 19 winners in the 1995 event. Katherine Delorenzo won the senior award, and Tiffany Green won the sophomore award.

Gifts to the University are frequently the result of years of organized effort

The story reported in the national media and in *On the Green* about Olive Swindells, the 94-year-old Baltimore, Md., woman who died last spring and, much to the surprise of the University, left it \$3 million from her estate, reflected Gallaudet's good fortune as the beneficiary of Mrs. Swindell's generosity.

Far more often, gifts to the University are the result of years of organized efforts that build relationships with potential donors and show them how their gifts can be a positive investment in educating deaf students.

Cases in point are the recent grants totalling \$500,000 that were approved by the Andrew W. Mellon Foundation and the W.M. Keck Foundation. (See the January 22 issue of *On the Green*.)

More than four years ago, the University's development officers began working with program officers at each foundation to make them familiar with Gallaudet and to identify projects in line with University priorities that also fit the foundations' priorities. Gallaudet president I. King Jordan and vice president for Institutional Advancement Margarete Hall then met several times with foundation representatives, both at their offices and at the University. This process

resulted in the submission of formal proposals, which ultimately resulted in major gifts from both foundations in 1992.

Later, the foundations' program officers visited the campus and saw firsthand how their grants were achieving both their goals and ours. Dr. Sandra Glass, program vice president for the Keck Foundation, toured Hall Memorial Building while it was still under construction where she saw the newly remodeled, technologically advanced biology labs that the Keck Foundation grant had made possible.

And Dr. Alice Emerson, senior fellow for the Mellon Foundation, met with School of Communication dean William Moses to discuss the University's sign communication program, and observed an undergraduate class as well.

Officers from both foundations were favorably impressed with the results of the programs they had supported and expressed an interest in continuing a relationship with Gallaudet. New projects that would be of potential interest to the foundations were then identified through extended discussions with University vice presidents and deans. Faculty who teach in the various science fields, as well as other faculty and staff interested in technology in the classroom also took part in the discussions.

Next, proposal drafts were required to address Gallaudet's needs and the foundations' funding priorities. During the entire process, the foundations' program officers worked closely with Catherine Dehoney, director of Corporate and Foundation Relations in the Development Office, and Dr. Hall in seeing the proposals to fruition.

"The fact that both foundations were pleased with the results of their support served as a building block to future support because they now have confidence that the University will use the money well," said Dehoney. "It's a good investment for them." Dehoney added, "Over the years, leaders at the Keck and Mellon foundations have become our advocates."

"While gifts out-of-the-blue like Mrs. Swindell's are really wonderful, they aren't the norm," said Dehoney. "For long-term fund raising success, we have to focus our efforts on building lasting relationships."



MSSD's world-traveling band of student entertainers, the Road Show, will bring its repertoire of songs performed in American Sign Language, dance, mime, and poetry to MSSD's Theatre Malz February 16 and 17 at 8 p.m. for "Road Show in Concert." Tickets are \$7 for adults and \$5 for students and senior citizens. Proceeds will support the Road Show's two-week trip to Romania this summer. For reservations or information, call Michele Listisard (202) 326-7009 (V), (202) 408-7770 (TTY), or e-mail MLCOFFIELD.

Senate meets Dec. 18 and Jan. 22

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about their Gallaudet experience.

Gallaudet's retention picture is similar to other institutions of higher learning, said Andersen. Two factors are major players in student retention at schools nationwide—that students continue to make academic progress and that students feel connected to the institution. In order for Gallaudet to retain more students through to graduation, said Andersen, faculty must work to improve their relationships with students to help them succeed academically and to help them feel connected to the University.

Looking at the ACT survey and Kluwin's study, Andersen said, "We really have a lot of information here. We need not to put it aside but to face it." Both reports are available to faculty through their deans. Andersen urged faculty to review the reports and to think of ways that they can help students develop the institutional and academic fit that is the key to students remaining at the University.

Andersen also recommended that an ad hoc committee be formed to examine how Gallaudet faculty can improve the faculty-student relationship. The senate passed a proposal by Andersen at the January meeting to form the committee. Representatives from committees A (Faculty Welfare), S (Quality in Education Programs), C (Faculty and Student Affairs), F (Faculty Development), G (Academic Standards and Admissions), the Council on Undergraduate Education (CUE), and Graduate Studies will serve on the committee and make monthly reports to the senate.

Also at the December meeting, Faculty Senate members discussed the philosophy statement and goals for undergraduate education at Gallaudet drafted by CUE and distributed to senate members for review. It was decided that CUE chair Dennis Galvan would take the policy back to CUE to rework it.

A discussion of the draft layoff guidelines, which vice president for Academic Affairs Roslyn Rosen distributed to members of the Academic Affairs Management Team, University Faculty chair

Michael Moore, Committee A chair Ed Krest, and Committee E (Salary and Benefits) chair Fat Lam, began at the December meeting.

At the conclusion of a follow-up discussion at the January meeting, the senate agreed to compile and review recommendations from the University Faculty on the layoff policy and present them to President I. King Jordan. The senate also agreed that a University Council meeting should be held for Dr. Jordan to respond to the recommendations.

Also at the January meeting, the senate was given a summary of an interim report prepared by the graduate school task force by Dr. James Mahshie, task force co-chair, outlining plans for implementation of a stronger, more carefully defined graduate school. Dr. Anne Spragins, chair of the Council on Graduate Education, said that the council has worked closely with the task force and supports the interim report.

GUCC recredited

The Gallaudet University Counseling Center (GUCC) has been recredited by the International Association of Counseling Services, Inc. (IACS), an Alexandria, Va., based organization of U.S. and Canadian counseling agencies.


The GUCC first received full accreditation from the IACS in 1973. The next review is scheduled to take place in the spring of 1999.

IACS evaluated the Counseling Center against high standards of counseling practice and found that it offers competent and reliable professional services to its clientele. The four-year reaccréditation also is dependent upon evidence of continuing professional development, as well as a demonstration of excellence of counseling performance.

The University Counseling Center is directed by Lauri Rush, Psy.D., and serves Gallaudet students through workshops and counseling to individuals, groups, and couples.



May Curtis, 33 (left), who retired in December after 15 years of outstanding volunteer service to the Development Office, is given a hearty 'thank you' by vice president for Institutional Advancement Margarete Hall (right), president I. King Jordan, and Institutional Advancement staff members.



On the Green

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Pia Walters wins noted poetry award

By Mercy Coogan

*In my beloved childhood attic,
third floor haven,
my deaf mother comes to tell me
the phone has been ringing
Her bare feet feel the vibrations
on the sun-warmed, wooden floors.*

So begins one of the poems for which Dr. Pia Walters, an associate professor of English at Gallaudet, won a prestigious poetry award from Rotary International and Tufts University of Boston, Mass. Walters' award was based on a collection of 33 of her poems that have been published over the past several years.

As one of four winners of the award, Walters received an all-expenses-paid trip to India for the month of February. During her stay, she will make a presentation at a major literary convention in the beautiful coastal city of Mangalore, give poetry readings, conduct poetry workshops, and meet important writers from India and elsewhere.

"It's such a wonderful honor; I still haven't come down to Earth," Walters said recently. "It also gives me the chance to see India again, a country I visited as a graduate student when I was studying the life and ideas of [Mohandas Karamchand] Gandhi. It will be remarkable to have the chance to go back, to see what the situation there is like now, 20 years later."

This is not the first time that Walters has been recognized for her work. Among other honors, last year she received the Guggenheim Fellowship in poetry. But she is hesitant when it comes to talking about the praise she receives. "I'm

actually concerned about letting all this attention go to my head, that it will ruin my work," she said.

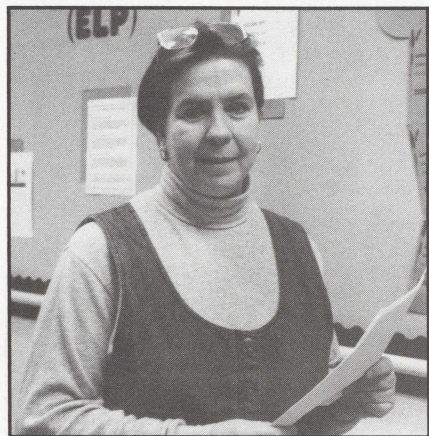
Walters has been teaching at the university level for more than 20 years, the last four at Gallaudet. A child of deaf parents, she was delighted when her family moved to the Washington, D.C., area and she was hired by Gallaudet. "I grew up in a signing environment," she said, "and I am very happy to be back in that environment."

Gallaudet poets give readings

Gallaudet poets Willy Conley and Dr. Pia Walters enthralled a group of faculty, staff, and students with presentations of their poems at a recent gathering in HMB.

The event, which was organized by Dr. Bruce White, professor and former chair of the English Department, began with White's announcement of Walters' award by Rotary International for her poetry. Walters then read several poems, which also were shown to the audience on an overhead projector screen. The youngest of Walters' six children, Matthew, who was in the audience, smiled widely when his mother read a poem about him and his many escapades.

White next introduced Conley, an instructor in the Theatre Arts Department. Although his graduate work at Boston University emphasized playwrighting and short story writing, Conley admitted that he is really a "closet poet" and that several of his poems have been published. Like Walters, Conley used an overhead projector to display his work. During a lively question and answer period following the readings, the poets were asked if they had created any ASL poems or put their English poems into ASL. Neither had, but both said they may do so.



Dr. Pia Walters



Leonard Kelly, a research scientist in the Center for Studies in Education and Human Development and author of "The Wiz Quiz" column in The Buff and Blue, presents The Dictionary of Cultural Literacy to Stacy Wakefield, cultural literacy contest winner. Assisting with the presentation is Tiffany Green, editor in chief of The Buff and Blue.

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Vice president for Academic Affairs Roslyn Rosen and president I. King Jordan chat with employees in Academic Affairs who will retire in 1996 at a reception held in their honor last semester. Pictured (from second left) are Carolyn Jones, Library, 31 years; Judith Cox, Library, 23 years; Sheldon Chesis, Academic Technology, seven years; Barbara Thompkins, Library, 28 years; Roberta Liebman, Audiology, eight years; and Jeddie LeGoff, Audiology, 13 years.

Among Ourselves

Jean-Pierre Mbei, '92, G-'95, a doctoral student in the Department of Education and president of the University's Graduate Student Association, has been named international student coordinator by the board of directors of the National Association of Graduate and Professional Students (NAGPS). This is the first time that a Gallaudet student—or any deaf person—has been elected as an officer of NAGPS.

Dr. Donald Moores, director of the Gallaudet Research Institute's Center for Studies in Education and Human Development, presented a keynote address, "Review of Ten Years of Research on Educational Practices and Objectives," at the 10th annual Conference on Issues in Language and Deafness in Nebraska City, Neb., last semester. The conference was sponsored by the Boys Town National Research

Hospital and cosponsored by Gallaudet through the University's Midwestern Regional Center at Johnson County (Kan.) Community College

Jay Innes, an associate professor in the Department of Education, is the keynote speaker for a February 9-11 convention in Newark/Fremont, Calif., entitled "Yours, Mine, and Ours: United for the Success of Deaf and Hard of Hearing Children." This marks the first joint convention of the California Educators of the Deaf (CAL-ED) and Independently Merging Parents Associations of California Together for the Deaf and Hard of Hearing Children (IMPACT). The convention also is being supported by the California School for the Deaf-Fremont and Gallaudet's Western Regional Center at Ohlone College in Fremont.

Black History Month activities continue

Editor's note: The following list of campus activities celebrating Black History Month is a continuation of the schedule that appeared in the January 22 issue of On the Green.

• **February 12**—Motivational storytelling by Angela McCaskill, assistant principal for MSSD, Ely Multipurpose Room, noon to 1 p.m.

• **February 13**—"Higher Learning," John Singleton's film about diversity and life on a college campus, Ely Auditorium, 7 to 9 p.m.

• **February 16**—Signing gospel, featuring various groups from the deaf Christian community, sponsored by the Black Deaf Student Union, Chapel, 7 to 9 p.m.

• **February 19**—Motivational storytelling by Carolyn McCaskill-Emerson, coordinator of Minority and Multicultural Programs for Pre-College Programs, Ely Auditorium, noon to 1 p.m.

• **February 20**—Leadership seminar for black men, group discussion led by Lindsay Dunn, special assistant to the president for Diversity and Community Relations, focusing on issues relating to black men, Merrill Learning Center, Room LN11, 7 to 9 p.m. "Black Is...Black Ain't," Marion Riggs' film centers on debates over Black identity, Ely Auditorium, 7 to 9 p.m.

• **February 21**—Black Student Conference, African American stu-

dents from local universities address issues relating to black students, sponsored by Multicultural Student Programs, Chapel Hall, 7 to 9 p.m.

• **February 24**—"Deaf Apollo," variety show by faculty, staff, and students (time and location TBA).

• **February 27**—"Dangerous Minds," movie starring Michelle Pfeiffer, is based on a true story of an ex-Marine who becomes an inner-city high school teacher, Ely Auditorium, 7 to 9 p.m.

• **February 29**—Closing presentation (presenter, time, and location TBA).

Dance, gymnastics for children offered

Dance and gymnastics classes for deaf, hard of hearing, and hearing children ages 4-13 are being offered by the National Deaf Dance Academy beginning February 24.

The 10-week classes will all be held Saturday mornings on the Gallaudet campus. Offerings include ballet, hip-hop, tap, gymnastics, acrobatics, and "Dancin' with Disney" for tots. Fees are \$5 per dance class or \$50 for 10 weeks, and \$6 per gymnastics class or \$60 for 10 weeks. For more information or to register, call Sue Gill-Doleac, National Deaf Dance Academy director, at x5591.

February 5, 1996

'Fantastic Freshmen' represent Gallaudet's most high-achieving, motivated new students

Adapting to the rigors of university life can be daunting, particularly for new freshmen. But there is always a special group of these new students who overcome the obstacles, and in the process, impress their instructors with their motivation and desire to learn.

This year, Gallaudet is publicly recognizing these outstanding students. During the fall semester, Dr. Catherine Andersen, coordinator of Freshman Studies, called upon faculty to nominate candidates for this select corps dubbed "Fantastic Freshmen." More than 50 nominations were submitted, and 29 freshmen were selected. Their names, and comments from the faculty members (in parentheses) who nominated them, follow. When you see any of these students on campus, be sure to congratulate them!

Therese Rollven (Beth Sutherland)—"I find it almost impossible to describe the dynamics of this warm, vivacious, and caring human being. She has given many fine contributions to the class, and is an inspiration to her classmates."

David Reekers (Dr. John Christiansen)—"David is a student in my Intro. to Sociology course and is one of the better students I've had in that course over the years. He writes quite well, asks good questions, comes regularly, and does not hesitate to challenge me (in a nice way). I wish there were a few more students like him around!"

Kimberly Kause (Dr. Donna Ryan, Dr. David Pancost)—"Kimberly is one of the best students I have had in a long time. She has done her work faithfully, including rewrites of papers until they were truly superior. She has not missed a class all semester. Kim is also a really nice person, a member of a Deaf family, and a representative of the best in Gallaudet students." (Ryan)

Roy Freeman (Dr. Diane O'Connor, Gina Oliva)—"Roy transferred to Gallaudet this semester with his twin brother and has left his family (10- and 17-year-old sons

and his wife) to pursue an education without communication barriers. He is constantly balancing his academic life here with his responsibilities to his family." (O'Connor)

Rebecca Lisica (O'Connor)—"Rebecca has worked for the government (Ft. Meade) for 12 years. She arranged a special schedule with her supervisors so that she can come to class every morning, even though that means working late each night."

Jorge Chacon (O'Connor, Dr. Steven Chough)—"Jorge is from Costa Rica, and his first language is Spanish. He is one of the most serious students we have encountered. He is completely focused on his English work. He has not missed a single class in this five-day-a-week course and has shown consistent improvement in all areas." (O'Connor)

Amrit Sandhu and Wan Wang (Dr. Fat Lam, Chough)—"Neither of these students are satisfied with 'good enough.' They attend every class, follow through on all class assignments, help fellow classmates, are respectful, motivated, dedicated, and I should add, have a good attitude." (Lam)

Maria Petrova (Eileen McCartin)—"Maria is originally from Bulgaria, and she shows much maturity and interest in learning. She is also very personable and has a very upbeat personality. She is also taking calculus, which is probably pretty rare for a first-year student!"

Avery Foster (Judy Bergan, Shirley Meyers, Eleanor Hillegeist)—"Avery is a serious, motivated student, and the class acknowledges her as conscientious and dependable. She shines as one who knows where she stands and will work herself to the bone if she has any hope of improving." (Bergan)

Charletta Morris-Holmes (Kathy Wood)—"Charletta has been busy improving her ASL and her English reading and writing skills. She has checked out ASL books from the library and commuted to the campus in the evenings and on her days off to work in the English Lab and in the Writing Center. She is a sign to us all about how to move

through our work with humor and all-out effort."

Cara McClellan (Dr. Ellen Sugg, Jane Nickerson)—"Not only does Cara perform in an excellent manner in Latin class, she has consistently made herself available for notetaking for a visually impaired student. She is punctual, careful, and thorough in the completion of her assignments and a pleasure to instruct." (Sugg)

Lori Caruk (Dr. Steven Barish)—"Lori has had a perfect attendance in my English 60 class and has shown a true commitment to her education. She has done all homework, and made positive contributions to class discussions and class work. As a result, she has significantly improved her reading and writing skills."

Jennifer Labriola (Leslie Rach, Nickerson)—"In addition to being involved in a varsity sport, Jennifer is a great student. Her written work is always informative and of very high quality. She frequently leads the way in classroom discussions, and she is not afraid to ask questions." (Rach)

Kate Breen (Rach)—"Kate is one of the best students I have had at Gallaudet. Her writing reflects her broad knowledge of a wide range of disciplinary topics and her maturity. She is an actor and recently participated in a play at MSSD."

Tyson Dahlstrom (Rach)—"Tyson's writing skills and critical thinking skills are excellent. In fact, he often brings up issues in class that I have not thought of!"

Stephanie Hurwitz (Eleanor Hillegeist)—"Stephanie is moving strongly in the direction of taking control of her life academically. She does papers over again and wants to know why when she gets something wrong. She also accepts responsibility in group work to teach others when she understands something and they don't."

Derek Zamot (Hillegeist)—"Derek is learning a great deal after having been out of school for many years. He is doing a great deal to improve his writing analysis and presentation of logical arguments. [Like Hurwitz] he is beginning to get infected with the idea of his own potential and his ability to succeed."

Virginia Shell Moore (Dr. Lois Bragg, Andersen, Tom Baldrige)—"Ms. Moore is one of those late-deafened people with a fantastic attitude. A 'nontraditional student' (she has been out of school for a while), she took up signing less than a year ago and now can hold her own in an ASL classroom. Her goal is a double major in English and theater, then grad school and a Ph.D. Talk about motivated!" (Bragg)

Rebecca Glenn (Bragg)—"Ms. Glenn is a brand new signer who faced a huge adjustment challenge when she arrived on campus last summer. Her maturity and her passionate commitment to social issues really set her apart."

Respicius Batamula (Kubby Rashid)—"Although he is a freshman who just arrived in this country, 'Res' is already blazing trails. He is the top student in class, always showing up prepared and having done his homework. He is thoughtful and cooperative, and some of

the other students have told me that he helps them with their studies."

Sara McKinney (Dr. Robert Harrison)—"Sara is dependable in submitting assignments on time and has attended most of the class meetings. The quality of her work is high and reveals plenty of thought."

Travis Imel (Harrison)—"Travis has attended virtually every class meeting, has completed assignments, and has willingly volunteered for out-of-class projects. He is a good team player."

Dawn Porter (Harrison)—"Dawn has attended all class meetings and completed all assignments. She is always attentive in class and always dependable."

Dawn Birley (Kitty Baldrige, Eileen McCartin)—"Dawn is currently a student in my 'Advanced Basketball Concepts and Strategies' class and a member of the women's basketball team. I think she exemplifies all of the requirements to be a 'Fantastic Freshman!' (Baldrige)

Lauren Sforza (Jane Nickerson)—"Lauren is a good student and has a very positive attitude about her classes. She does all of her work and she participates often."

Alma Delic (McCartin, Chough, Maria Waters)—"Alma is originally from Bosnia and came to the U.S. only two years ago. She is very motivated and committed to learning. She is respectful of teachers and peers, and she is quite serious about school. She is a blessing to have in class! I feel fortunate to have been her teacher this year!" (McCartin)

Annie Kraft (Chough)—"Annie is mature, hard working, and intelligent. She is a deserving model student."

Mario DiPietro (Hilary Ainbender, Bergan)—"Mario has such inner motivation and drive; he always puts in more work than required and constantly seeks feedback." (Bergan)

Classified Ads

Classified ads are published for Gallaudet faculty and staff. Ads must be submitted to *On the Green*, EMG, Room 105. In compliance with the Education of the Deaf Act of 1992, as amended, payment of \$1 per ad per week must accompany each ad. Ads received February 5-12 will be printed February 19.

FOR SALE: Compaq Presario 633 computer, 14-in. CompuDyne color monitor KD-1450T, has Windows, Tab Works, Quicken, and other programs, \$750. Call PK, x5200.

WANTED: Two nonsmoking female roommates for townhouse in Silver Spring, Md., until June, near Metro. E-mail YWROZYNEK.

FOR RENT: Room in Silver Spring, Md., home to nonsmoker, avail. immediately, no pets, own trans., \$350/mo. incl. util. and cable TV. Call (301) 385-8766 (V/TTY) or e-mail MMMICELI.

FOR RENT: Basement in Greenbelt, Md., townhouse to nonsmoker, avail. immediately, private BA, laundry facilities, share kitchen, no pets, must have trans., \$400/mo and 1/2 util. Call Carol, (301) 441-2940 (V/TTY).

FOR RENT: BR, BA, in Takoma Park, Md., apt. to nonsmoking roommate, share kitchen, own trans., 10-min. walk to Metro, \$450/mo. incl. util. Call Robert, x5385, (301) 270-9140 (TTY), or e-mail RMSIMMONS.

FOR RENT: Room in Silver Spring, Md., condo to non-smoker, no pets, must have car, \$350/mo. plus 1/2 elec. and phone. Rent reduced if watch after 3-yr.-old boy 2 nights/wk. Call (301) 890-2435.



School of Undergraduate Studies dean Stephen Weiner meets with Gallaudet's "Fantastic Freshmen." From left are: (bottom row) Alma Delic, Annie Kraft, Dr. Weiner, Avery Foster, Rebecca Glenn, Lori Caruk, Kate Breen, Lauren Sforza, (middle row) Kimberly Kause, Amrit Sandhu, Virginia Shell Moore, Rebecca Lisica, Stephanie Hurwitz, Sara McKinney, Wan Wang, Jennifer Labriola, (top row) Respicius Batamula, Roy Freeman, Maria Petrova, Mario DiPietro, Derek Zamot, Tyson Dahlstrom, and Travis Imel. (Not pictured are Dawn Birley, Therese Rollven, David Reekers, Charletta Morris-Holmes, Dawn Porter, Cara McClellan, and Jorge Chacon.)